

**C.V.**  
**Diana Ines Betancourt**

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Nationality: United States of America

**Education:**

2004 Certificate: Management Styles//Harvard University Extension School de Alta Dirección//Bogota, Colombia

2003 Audio Engineering//TKS//Trondheim, Norway

2000 Chinese Art: "The Silk Road"//City College of San Francisco, Study Abroad Program//China

1999 Anthropology of Chinese Art and History: "South China"//City College of San Francisco, Study Abroad Program//China

1995-1999 Museum Studies, Print Making, Portfolio Development, Contemporary Art incl. Critique, Mural Painting//City College of San Francisco Extension//San Francisco, California, USA

1993-1995 BFA//San Francisco Art Institute//San Francisco, California, USA//*Studied under Carlos Villa, Julius Hatofsky, J.Morgan, P. Brooke, B. McGraw, Thomas Akavie, and Ann Navakove*

1993 Latin American Studies and other coursework//San Francisco State University//San Francisco, California, USA

1992-1993 Graphic Design, Ceramic Sculpture, Creative Writing and other coursework//Marymount College//New York, New York, USA

1986-1993 Fine Art: Oil Painting and Drawing//The Art Student League//New York, New York, USA//*Studies under Shanks, Fogarty, Rayberger//Awarded Study Scholarship, One Year*

**Experience:**

2012 Research Project - Interview- Sound Recording "Shaping Music" a woman's experience //Margaret Tucker//Cambridge, England

2011 Collaborates with "100,000 Thousand Poets For Change" with performance: "A Call To Humanity" //Medway, England

2011 Conceptualizes, organizes, and performs "Verso" a conceptual and sound performance - site specific installation in collaboration with Marc E. Moglen at the John Natsaulas Gallery// Davis, California, U.S.A

2011 Conceptualizes, organizes, curates and performs "A Call to Humanity" in collaboration with Marc E. Moglen at Yolo Library//Davis, California

2011 Conceptual Performance "Live" at Big TV //Davis, California

2011 Develops a body of Poetic Work, "Between Profit and Margin"

2010 In collaboration with Marc E. Moglen, Performs "Art Without an Audience"

2010 Researches across Italy, France, Spain, Portugal, Corsica performing the Water Project, developing "Inspirations", "La Rosa en el Cristal" Sueños y Realidades" and "Duelo"

2010 Conceptual Video Installation- Performance "Mexican Migration"// San Francisco, California

2010 Studies Indian Music Practices at Ali Akbar College of Music // Marin County, California

2010 Is interviewed on international internet radio station, Energy Talk Radio // San Francisco, California

2010 Green House Publishes "Snt Loranz Bells" Poem from the series of "Space" inspirations as part of "Between These Walls Collection" // Perugia, Italy

2010 Presents Poetic Inspirations //Chico, California

2010 Performs at Cafe Greco body of work from “African Inspirations” and “Sacred Trees” // San Francisco, California

2010 Travels to Jordan to performs “ Blessings to the Water” and “Earth Project”//Jordan

2010 Performs “Poetic Inspirations” and Reads Poems by Angelo Mazzoli including “Uno come Lui” in honor to Adolfo Broegg//Umbria, Italy

2009 Performance: “Passaggio Poetico” at the Sala Espositiva Comunale // Spello PG., Italy

2009 Performance “ Around the Sacret Trees”// Spello PG., Italy

2009 Performs “Donna Sci” at Galleria Area Privata / Perugia., Italy Collaborating with Antonello Bellini, The Karma Theater Company of Rome and artist from the Art Academy of Rome. Area Privata Gallery //Perugia Italy

2009 Conceives and Curates “Goddess Within” Photographic and Multimedia Performance// Perugia, Italy

2009 Performance: “Spirits Inflections” at Anfiteatro Di Parco S. Angelo // PG., Italy

2009 Invited as Critic and Judge Panelist for 4th Concorso Nazionale di Aete Fotografica “Cattura il Subasio” by Comunita’ Montana del Sugasio e Dei Monti Martanini// Umbria, Italy

2009 Develops concept for “Bridging Spirituality” a music & research project in collaboration with Marc E. Moglen “Bajarans”// South Africa

2009 Documents collaborations with South African Music Artist Pillay’s family and Marc E. Moglen with Indian Sacred Music // Durban, South Africa

2009 Presents African Poetic Inspirations at Latin American Group, //Johannesburg South Africa

2009 Researches across South Africa and Europe developing the “*Blessing To The Water Project*” and a body of work in poetry

2007-2008 Exhibits collections of photographic works at Delfoi Gallery // Oakland, California

2007 Consults with U.C. Berkeley 's New Media Research Team// working as concept designer consultant in connection with Marc E. Moglen., in project under the Architecture Department, CNM

2007 Consultant and Concept Design in Collaboration with Marc E. Moglen forThe Chattahuya project and the Anthropology Department // Berkeley, California

2007 Sound Design Collaborations // New Music Performance and Visual Recordings, in collaboration with Marc E. Moglen and Michael Masley

2007 Research // New Tonal Systems for Music / Music collaboration with Marc E. Moglen // Berkeley, California (work in progress)

2007 Independent Research //Sound Applications // Non-departmental // U.C. Berkeley

2006 Research // Possibilities of *The 28 Hour Day*// Bethel, New York // Studies conducted on psychological, social & physical effects of time constructs, on field independent research.

2006 Researches across the USA and Canada conducting independent inquiry in sound and the healing aspects of music

2007 Established Delfoi Concept Designs// Oakland, California

2006 Collaborates with Marc E. Moglen on "Sound Healing Sessions" in New York, and Georgia

2006 Collaborates with Musician Psychoacoustician Marc E. Moglen and embarks in the "Blessings to The Water Project", USA

2004 Traveled Across Colombia, developing a body of work in Photography and Video. Researching practices in Art Expression, focusing in “Cultural Traditions in Sounds and Aesthetics of Everyday Life”

2004 Travels to Colombia, conducts research studies on contemporary art practices in Colombia.

2003 Exhibits Conceptual Photographic and Video Installation Exhibit // Trondhjems Kunstforening // Trondheim, Norway

2003 Performance - Installation “Fragments of Nature” and “Nature Rebuild” at Balklidammen// Trondheim, Norway (as part of project of art for without and audience).

2003 Performance- Site Specific Installation “Latters” and “Buried Culture” at Kristiansten Fortress// Trondheim, Norway

2003 Invited to exhibit and participated at the 2003 Svatlamon Festival with a Photographic and Video Installation // Trondheim., Norway

2003 Travels to Norway - Svalbard. Conducts Independent studies of the Northern Lights, Energy, Light, Sound, and perception of Sound// Svalbard, Norway

2002 Develops body of work “White on White” mix media drawings/sculpture wax on paper // Florence, Italy

2002 Travel to Italy, acquires Artist Assistantship to Arte Povera Artist: Mariella Simonne// Tuscany, Italy

2001 Solo Photographic Exhibit on “Urban Landscapes” Delfoi Gallery //San Francisco, California

2000 Participates in San Francisco Open Studios// San Francisco, California

2000 Solo Exhibit on Chinese Photography at City College of San Francisco “Behind Close Doors”// San Francisco, California

2000 Travels to France and Italy developing a body of Oil Painting on Urban Landscapes// France

2000 Travels to China developing photographic project on “Chinese Culture Past and Present”, The Silk Road, China

1999 Travels to China, conduct Photographic Project and Exhibits in Beijing// Aspects of Chinese Culture Past and Present// China

1995 Travel to Latin America to conduct independent research on “Women in The Arts”covering ten countries.

1997 Founded Delfoi Gallery// San Francisco, California

1994 Conducted independent research on “Contemporary Women's Art in London” // London, England. (in field Fine Art)//Produced //Photographic works, Artist Interviews, and Documentation videos).

1993-1995 Conducted series of interviews and Photographic Documentation on Artist at SFAI

### **Awards and Grants:**

2011 Awarded Honor Certificate and publishing of poems in the Latin America Poetry Anthology “Verso Activo” // Mission Center// San Francisco, California

2009 Awarded Photography Critic Certificate // Panelist for 4th Concorso Nazionale di Aete Fotografica “Cattura il Subasio” by Comunita’ Montana del Sugasio e Dei Monti Martanini// Umbria, Italy

2003 Granted an Artist in Residency at TKS in Trondheim to further pursue interests in sound and video// Norway

2003 Awarded an Artist in Residency at Lademoen Kunstnerverksted // Trondheim., Norway

2000 Awarded a solo photo exhibit on Chinese Photography Exhibit at City College of San Francisco “Behind Close Doors”// San Francisco, California

1995 Awarded independent research in Latin America on “Latin American Art” (awarded by the S.F.A.I.) Research culminated in a series of rare artist interviews and videos.

1994 -95 Docent for "Women in The Arts" of the Norther California Counsel from The National Museum of Women in the Arts// San Francisco, California

1994-1995 Awarded Nomination to the Mac Bean Gallery Artist Committee //San Francisco, California

1994-1995 Granted a Tutoring Position at San Francisco Art Institute//San Francisco, California

1993-1995 Student Representative for SFAI // San Francisco, California

**Curatorial Experience:**

2009- 2013 Delfoi Gallery-ArtCourt- Delfoi Designs// Europe, USA, South Africa

2000- 2009 Delfoi Gallery// Oakland California

1993-1995 Diego Rivera Gallery- SFAI (La Union Esa Artists Exhibits) // San Francisco, California

**Teaching Experience:**

2005 Art (College Level Students)// Oakland California, California

**Consulting Experience:**

2014 Artistic Consultation for Trancesoundtrack // San Francisco, California

2013 Artistic Consultation for Interactive Space and Art Exhibit//Music Department//University of Leipzig, Germany

2009 Project Consultant// Architectural Design - Space Design// Umbria Italy

2007 Consults with U.C. Berkeley 's New Media Research Team// working as concept designer and consultant in connection with Marc E. Moglen., in project under the Architecture Department, CNM// The B.L.O.G Place - Building Virtual Worlds

2007 Consultant and Concept Design in Collaboration with Marc E. Moglen forThe Chattahuya project and the Anthropology Department // Berkeley, California

**Languages:**

Spanish, English, Italian